



TCHAIKOVSKY's
***Eugene Onegin -
Opera in Concert***

2025.2.21 Fri.19:30

Weiwuying Concert Hall

Duration is 170 minutes with a 20-minute intermission.
Performed in Russian with both Mandarin and English surtitles.



National Kaohsiung
CENTER FOR THE ARTS

WEI WUYING

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

Synopsis

Written by CHEN Han-jin

Act 1

Scene 1

At the end of the 18th century, farmers in a rural village somewhere in Russia are celebrating the completion of the fall harvest. The lady of the manor, widow Madame LARINA is next to a window and listening to her two daughters singing in the garden. Olga is the more cheerful and carefree one, and she is fully immersed in the merrymaking of the farmers. Tatyana is romantic and sensitive, and appears to be above the noisy, ordinary affairs. Olga's boyfriend, LENSKY, brings his good friend, ONEGIN, to the manor. Tatyana is immediately captivated by the elegant ONEGIN.

Scene 2

That night, Tatyana writes a passionate letter to ONEGIN, calling him her one true love. TCHAIKOVSKY regarded the content of the love letter with its rich sentiments in PUSHKIN's original work as lyrics and composed a soprano aria filled with beautiful longing and surging passion.

Scene 3

ONEGIN is invited to the manor again, and meets with Tatyana. He is very cold and detached towards her. This scion of a wealthy family tells her about his frivolous life, saying that he's somewhat bored with his life and that he's indifferent to life and love. He advises Tatyana to forget about him.

Act 2

Scene 1

A ball is hosted at the manor in celebration of Tatyana's birthday, with both LENSKY and ONEGIN in attendance. ONEGIN and Tatyana dance together, and people immediately start gossiping due to ONEGIN's poor reputation. ONEGIN is incensed by the mockery and secretly blames LENSKY for forcing him to attend the ball. He retaliates by deliberately and repeatedly asking Olga to dance with him. ONEGIN continues to flirt with Olga. LENSKY is enraged and challenges ONEGIN to a duel.

Scene 2

It's the dawn of the day of the duel, and LENSKY arrives at the desolate stream first. While waiting for ONEGIN to arrive, he sings nostalgically about the good times spent with his love, Olga, and the grief of possibly having to part forever with her in the future. ONEGIN arrives. Both think to themselves about how senseless it is for good friends to become enemies, but it is too late, and the die has been cast. In the end, ONEGIN shoots LENSKY dead.

Act 3

Scene 1

About two years have passed. A ball is being held at a mansion in St. Petersburg, and people are joyfully dancing to polonaise music. ONEGIN is one of the many guests at the ball. He spent some time wandering around foreign lands after the duel and has just returned to his homeland. He has grown more mature through his experiences but is still only 26 years old. To ONEGIN's surprise, his older cousin, Prince GREMIN, enters the ball with an aristocratic beauty "resembling an empress" on his arm. Later on, ONEGIN speaks with the prince and learns that the prince got married two years ago. It's only at this moment that he realizes the beauty at his cousin's side is none other than Tatyana. While the music and dancing are in full swing, the solitary ONEGIN realizes he is deeply in love with Tatyana.

Scene 2

Tatyana receives the visiting ONEGIN in a drawing room in Prince GREMIN's mansion. Tatyana is not indifferent towards her past love but doesn't want this old flame to be rekindled. ONEGIN passionately declares his love for her, and Tatyana questions whether he regrets what he did as he now feels the weight of the consequences. Even though she still loves him, there is nothing she can do, as she is now a married woman. ONEGIN suggests eloping, and she turns him down. The two sing a sad farewell duet, and Tatyana turns around and departs, leaving the frustrated, disappointed, and stunned ONEGIN alone. He says, "How despicable and painful! How miserable is my fate!"

Artistic and Production Team

Conductor | CHIEN Wen-pin

Madame Larina | WANG Yu-hsin

Tatyana | HSIAO Han

Olga | WENG Jo-pei

Filipyevna | CHEN Pei-chi

Eugene Onegin | JUNG Ilhun

Vladimir Lensky | CHOI Seung-jin

Prince Gremin | HSIEH Ming-mou

A Captain, Zaretsky | TSENG Wen-i

Monsieur Triquet | LIN Yi-wei

Orchestra | Kaohsiung Symphony Orchestra

Chorus | Kaohsiung Chamber Choir

Chorus Master | HUANG Hsiang-chun

Vocal Coach & Rehearsal Pianist | WANG Pei-yao

Russian Coach | Vitaly ANDREEV

General and Artistic Director | CHIEN Wen-pin

Production Director | Jack KUO

Artistic Planning | Joanna WANG、Emily YEH、Janet WANG、Ellen CHEN

Production Coordination | CHEN Mei-lin、Juan YEN、LEE Hui-ling、KUO Chien-hao、
HSU Chih-Wei、HUANG Chun-hua

Stage Manager | CHOU Ren-tsz

Assistant Stage Manager | HSIEH Yan、PAI En-ju

Technical Coordination | HUANG Chun-hua

Lighting Staff | TSAI Nien-rong

Audio Staff | Dylon HO、WU Yu-yu、CHUNG Te-yen

Surtitler | TSAO Wen-ting

Marketing Coordination | JEN Li-yu

Graphic Design | Roxanne TING

Video Production | Alan CHAO

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